**Lit Portfolio Self-Assessment**

**Second Semester**

Write an essay including the following: **(typed, numbered and bulleted as follows, & double spaced)**

1—Describe your writing style at the end of first semester.

2—Describe your writing growth second semester with respect to

* + - changes in your personal style and voice
    - your syntax development
    - your diction
    - writing for a specific genre
    - changes in your writing generally
    - Grammar—rank the 3 grammar errors you most make during 2nd semester, explain why you continue to make them, and how to remember the corrections automatically. Hopefully they are not the same that you made in first semester.
    - Mistakes that you make even after revised –on FC
    - Not eloquent wording—Make a clear chart where you include a sentence from 3 different timed writes & a sentence from 3 different untimed writes. Include name of the assignment from where the sentence came. Write each sentence out which shows the awkward or less than eloquent writing. Then in separate space on chart but near the inelegant sentence, rewrite the sentence using *The Art of Styling Sentences* or your own style that ratchets your eloquence level up several notches.
    - Spelling—rank the 3 spelling mistakes you made most this second semester. Comb through your untimed writes as well where errors have not been pointed out. How will you remember automatically to spell them correctly? With the first semester’s three words, you now have 6 words to automatically know how to spell correctly.
    - Documentation errors. Show an example of each error type with documentation and then show a follow up correction. Place on an easy to read chart.

3—Evaluate the process of your writing both in untimed and

timed writings for the following:

1. poetry analysis—What problems did you

encounter during 2nd semester? How did you solve them? What have

you added to your knowledge about writing this genre?

1. Prose analysis —answer the same questions as above

c. Open prompt—answer the same questions as

above. Which work are you planning on using on the open prompt on

the exam? Why? What quotation(s) have you memorized? What

details about this work do you plan to use as your ‘secret weapons’ of

support? Do you have a second choice? What is it? Answer the above

questions for your back up work.

4—Attach as an addendum to this self assessment—two essays, one a poetry analysis and one a prose analysis (either prose or open prompt) which you have rewritten to be a 9. Select the essays which you have made the lowest scores. Attach the rewritten 9 to the top of the original essay. A 9!!!!! Not just a few changes to your ideas---but BEAUTIFUL WRITING!!!!! A great way to prepare for the exam.

5—What have you learned about yourself as a writer this

semester?

6—What has helped you most as a writer?

\*\*\* Include quotations from your writing where

appropriate—you are writing an analysis of

your own writing! Remember to be specific.

P.S. I didn’t ask about your creative writing as we are prepping for the exam but you may include them in your analysis EXCEPT for #3

Print this sheet and include as cover page for your portfolio. First semester essays should be clipped with a big binder clip, and all below second semester essays. Second semester essays should be loose and in order of most recent on top and the oldest on bottom.